



DANCE HOUSTON

Annual Report

Fiscal Year 2018

April 1, 2018 – March 31, 2019

Mission

Dance Houston's mission is to **enrich, engage and excite the community through the art of dance.**

We do so by **creating, performing, and presenting** many styles of dance. We provide performances and training that brings together people of all ages and backgrounds.



"No Limits" Summer Dance Camp Students



Compania Folklorica Alegria Mexicana at KBR Kids Day at Guadalupe Park



Luna Tango Productions in *Sunday Funday* at Memorial City Mall

Director's Statement



"No Limits" Summer Dance Camp Students

Dance Houston is the premier producer and presenter of dance events and education in Houston. In our fifteenth year, Dance Houston brought professional, culturally diverse performing arts to 50,000 people. Our programs succeeded into two main categories:

PERFORMANCES

- ❖ **Festivals & New Works** featuring local dancers and dance companies specializing in diverse styles of dance.
- ❖ **Commissions & Bookings** provide independent dance artists and multi-cultural companies with performance opportunities, contract negotiation, technical support, marketing, performance video/photos, and insurance.

EDUCATION

❖ **Dance Camps** provide training by top professionals in a variety of styles of dance. We are the only dance intensive to operate 8:00am – 5:00pm with extended care available, thus providing unparalleled accessibility for children of working parents. We provided 15 full and 15 partial scholarships to our five-week program

❖ **After-School and Community Programs** provide multi-cultural dance classes and performances to 2,500 youth annually.

❖ **Health Programs** provide free classes at health centers and public parks for children struggling with obesity and related social and mental health issues.



"No Limits" Summer Dance Camp Students

Programs & Services

EDUCATION			
	Camps	After-School and Community	Health
# of Students	60	380	100
Frequency	50 hrs/wk for 5 weeks (250 hrs)	3 hrs/week for 50 weeks (150 hrs)	2 hrs/wk for 9 weeks (18 hrs)
Impact	30 need-based scholarships awarded. Develop character and dance skills in multiple styles. Nurture dance and cultural appreciation.	Foster cultural pride and inter-cultural appreciation. Improve job skills, social skills, and discipline.	Provide fitness training and mentoring to encourage the pursuit of healthy, active lifestyles
Locations	Soreal Dance Studio Discovery Green	Change Happens Harris County Public Libraries Alexander Academy Soundbox Studios	Texas Children's Health Plan Center for Children & Women - Sharpstown Texas Children's Health Plan Center for Children & Women - Greenspoint
EVENTS			
	Festivals	Commissions & Bookings	
# of Audience	5,900	50,750	
# of Artists	19 companies/250 dancers	54 companies/534 dancers	
Impact	Engage the community in celebrations of dance and diversity.	Enrich the community with cultural dance performances and provide jobs to artists who specialize in a variety of dance styles.	
Locations	Discovery Green Soundbox Studios Soreal Dance Studio	Children's Museum of Houston Discovery Green Guadalupe Park Emancipation Park	Truc Lam Meditation Center Memorial City Mall Opera in the Heights Houston Racquet Club

Board of Directors

Claudette Lloyd, President

Access Sciences

Claudette Lloyd is a Principal in the Information Management consulting practice at Access Sciences, where, since 2001 she has been assessing and improving client information management programs. She has a Master's Degree in Library and Information Science and a Bachelor of Arts in English from the University of Texas at Austin. After working in the publishing industry in Austin, TX for nine years, she moved to Houston in 2001, where she is now raising two boys, ages six and eight, with her husband Jim Lloyd, an attorney with Pillsbury Winthrop Shaw Pittman. Her love of dance began at an early age, and while never pursued as a professional endeavor, she feels dance and movement are important to well-being and happiness.

Naana Danquah, Treasurer

Schlumberger

Naana is a Senior Legal Counsel for Schlumberger's Drilling Group. Naana received her J.D. from South Texas College of Law and her B.A. in Sociology and Political Science from Tulane University. She is the owner/designer for NaRose Designs which specializes in handcrafted jewelry. She is also the owner of Creative Crossings Studio; a dance, fitness and creative arts studio for primarily adult women. Dance has been a part of Naana's life for many years, either as a participant or as a spectator. In her spare time she enjoys performing, choreographing, and attending various dance classes/workshops. She has faithfully served on the board of directors of Dance Houston since 2014.

Paul E. "Eddie" deRoulet

Eddie deRoulet is a retired Social Worker and Licensed Chemical Dependency Counselor who has worked with Dual Disorder (Substance Use/Mental Health Issues) Programs, the Homeless Programs, and HIV/Sti Programs for the past 20 years. He has a Master's Degree in Human Behavior and Bachelor Degrees in Psychology and Business Administration. He retired from the U. S. Marine Corps in 1994, serving for 20+ years as a Personnel/Office Administrator and Alcohol Abuse Counselor. He was selected as the Texas Association of Addiction Professionals "Addiction Professional of the Year" in 2016, The Houston Chapter Texas Association of Addiction Professionals "Addiction Professional of the Year" in 2015 and the Houston Homeless Coalition "Advocate of the Year" in 2016. He is married to Janice, a Certified Public Accountant and is active in art and knitting. He believes that dance, as well as other art, is a means to have a better life.

Catherine Polk

Wedding Dance Houston

At a young age Catherine found her love of dance in ballet, tap and jazz through Footprints Dance Academy. In 2009 Catherine moved to Jacksonville, Florida to study ballroom dancing and began her training through Dance Tonight. Catherine's main focus was in latin and swing dancing and she earned has a national certification in many ballroom dances including Peabody, Polka, East Coast Swing, West Coast Swing, Viennese Waltz and Country Two Step. During her intensive ballroom training, Catherine found a love and passion for choreographing and teaching wedding dances to couples who were planning their big day.

Dr. Alison Scott

Lasting Impressions

Dr. Alison Scott Cuillier is a native Houstonian who knew at the age of 12 that her career and calling would be in dentistry. She attended undergraduate college at North Texas State University, Denton, Texas and completed her dental studies at the University of Texas Dental Branch in Houston, Texas. Dr. Scott Cuillier is a veteran dentist with over 24 years of experience. She believes in educating her patients about proper dental hygiene and personal health awareness.

Staff

Andrea Cody, Executive Director

As the Founding Director of Dance Houston, Andrea Cody produces festivals featuring Houston-based dance companies performing at premier venues. She manages bookings for the city's finest talent and directs programs for children who need more healthy and wholesome activities in their lives. Andrea trained in ballet at the Houston Ballet Academy and in Lindy hop from the legendary Frankie Manning and national champion Carnell Pipkin. She earned a Bachelor's degree with honors from University of Chicago, where she studied economics as well as dance history, theory and choreography. Since then, Andrea has choreographed over 500 unique "first dances" through her business Wedding Dance Houston. Her contributions to the dance community include being a founding member and VP of Houston Swing Dance Society, instructor for Project Row Houses and Arts Alive, and choreographer for Houston Metropolitan Dance Company and Dance of Asian America.



Summer Camp Teachers & Students

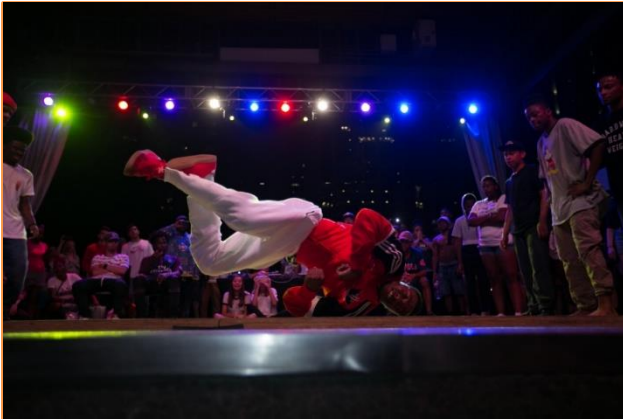
Marissa Cantu-Harkless – Assistant Camp Director

Marissa is originally from San Antonio, Texas but grew up in Austin, Texas where she attended Crockett High School. She was a member of the Tex Anns Dance Team for three years and then went on to join the World Famous Texas State University Strutters in San Marcos, Texas for four years. Marissa graduated from Texas State in 2012 with a Bachelor of Arts in Dance with teacher certification and a minor in Communications. She then moved to Houston, Texas to become the head director and founder of the Show Stoppers dance team at G. C. Scarborough High School. After four years of building a successful and award winning team at Scarborough she moved on to be the Head Director of the Heights High School Redcoats Dance team in 2016. Taking the Redcoats from District champions to Regional Champions and in 2019 to State Level Champions and nearly tripling the team size. This year was Marissa's fourth year with Dance Houston's No Limits Summer Dance Camp.

Janie Yao – Production Manager

Janie Yao trained with Mitsi Dancing School and the Houston Ballet in Chinese Classical and Folk Dance and Ballet. Ms. Yao is also a certified teacher of the Beijing Dance Academy Chinese Dance Syllabus. She earned a BFA in Dance Performance from the Meadows School of the Arts at Southern Methodist University in Ballet, Modern and Jazz. During her studies at SMU, Ms. Yao worked with numerous world renowned dancers and master choreographers and choreographed many works for the Meadow's Brown Bag Series and other events. Her choreography has been invited to many prestigious events such as the Dallas Morning News: Dance for the Planet, grand opening of Cirque de Soleil: Dralion in Houston, the grand opening of the Meadows Museum of Dallas with King Juan Carlos I and Queen Sofia of Spain, and etc. She is the founder and current executive and artistic director of Dance of Asian America, a non-profit dance company established in 2001.

Affiliations



H-Town Get Down at Discovery Green



Inertia Dance Company in H-Town Get Down

Dance Houston is affiliated with a variety of professional groups that support the growth of Houston's dance community.

Dance Houston and members of its board and staff support or maintain memberships in these organizations:

- Change Happens
- Dance Source Houston
- Greater Houston Convention and Visitors Bureau
- Hope Stone, Inc.
- Texas Association of Addiction Professionals

Major Supporters

- Houston Arts Alliance
- Texas Commission on the Arts
- National Endowment for the Arts
- Humphrey's Foundation
- William & Natoma Pyle Harvey Charitable Trust
- Ray of Sunshine Foundation
- Cullen Trust for the Performing Arts
- Houston Endowment
- Memorial City Mall
- Metro National



Anjali Dance Company

Individual Donors

\$1,000+

Paul E “Eddie” and Janice deRoulet
Claudette Lloyd
Buddy Steves and Rowena Young
Patrick Walsh
Anonymous

\$500+

Mitsi Shen
Don and Susie Pine

\$100+

David and Kathy Mailman
Toni Meason
Nancy Parra
Sue Shefman



Intuitive African Dance and Drum Ensemble

Financial Report



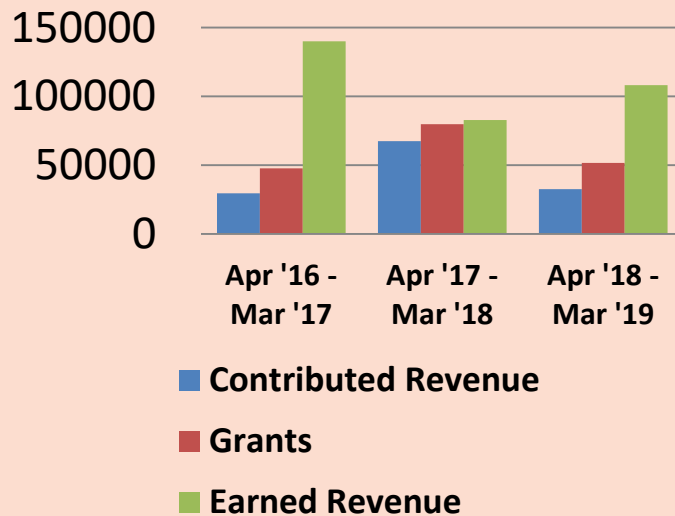
Revenue: \$200,213

Expense: \$201,591

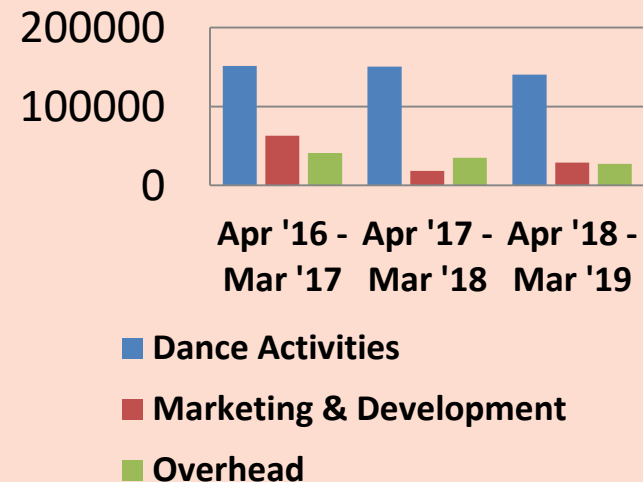
Assets: \$35,250

Notes: 31% increase in earned revenue over previous year due to increased bookings. 60% decrease in grant funds due to higher than usual grants in previous year for Hurricane Harvey recovery.

INCOME



EXPENSE



Corporate Governance



Sunday Funday at Memorial City Mall



Navasota Grimes County Chamber of Commerce

Dance Houston maintained good corporate governance through the following practices:

- Abidance by and enforcement of the following policies as adopted by the Board of Directors
 - ✓ Conflict of Interest
 - ✓ Personally Identifying Information
 - ✓ Prohibited Personnel Practices
 - ✓ Employee Protection – Whistleblower
 - ✓ Employee and Flex Time
 - ✓ Accounting Governance
- Upheld the conditions of its Bylaws
- Submitted Form 990 timely to IRS as prepared by an independent CPA
- Reviewed Executive Director salary

Future Goals

We will pursue our strategic plan as created by our Board of Directors and Creative Team. The plan defines 3-year goals and initiatives to accomplish the following:



H-Town Get Down at Discovery Green

- ❖ Enhance the awareness and reputation of Dance Houston as Houston's premier producer/presenter of dance events and education programs.
- ❖ Increase the artistic quality/perception of Dance Houston performances.
- ❖ Attract funding from a variety of sources, particularly individuals and foundations.
- ❖ Produce one big event each year that brings together multiple groups in a successful and visible collaboration.
- ❖ Augment the board of directors with new member(s) who brings financial strength, visibility and influence.
- ❖ Formalize and expand the Dance Houston "Community of Artists".
- ❖ Train the next generation of dancers and choreographers through innovative, accessible dance education programs.

Conclusion

Dance Houston enjoyed a wonderful year of programs in 2018 - 2019. We are seeking volunteers and sponsors to help support and expand our programming. Please contact us for more information.

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